



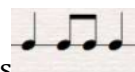
el paso symphony youth orchestras  
a division of the el paso symphony


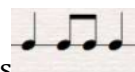
## Youth Orchestra (EPYO) Audition 2019

### Bassoon

1. Prepare the following Scales and Arpeggios:

- Major: G, C, F, Bb Eb, Ab, Db, Gb, B, E, A, D – two octaves
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3<sup>rd</sup> octave may do so. Scales must be performed in complete octaves.



- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate's choice (about 1 minute)

3. Excerpt: Rossini – Overture to the Barber of Seville, mm. 179-197

Rossini — The Barber of Seville Overture

Fagott I.

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