



el paso symphony youth orchestras
a division of the el paso symphony

Youth Orchestra (EPYO) Audition 2019

Cello

1. Prepare the following Scales and Arpeggios:
 - Major: all Major scales – three octaves, as appropriate
 - Melodic Minor: a, d, g, e, b – two octaves
 - You will be asked to perform one Major and one Melodic Minor of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 60-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt, (top line only) from: Beethoven Symphony No. 6, Fourth Movement, mm. 133- M

The image displays a musical score for the Cello part of Beethoven's Symphony No. 6, Fourth Movement, measures 133 through 149. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 132-136) features a cello line with a forte (*ff*) dynamic and an *arco* instruction. The second system (measures 137-141) includes a *ten.* (tension) instruction. The third system (measures 142-148) contains trills (*tr*) and a *più f* instruction. The fourth system (measures 149) begins with a *M* (Molto) marking. The score is presented in a standard musical notation format with a grand staff (treble and bass clefs) and various performance markings.