



el paso symphony youth orchestras  
a division of the el paso symphony

## Youth Symphony (EPYS) Audition 2019

### Contrabass

1. Prepare the following Scales and Arpeggios:

- Major: G, F, A – two octaves AND C, D, Bb, Eb – one octave
- Melodic Minor: e, g, a – one octave
- You will be asked to perform one Major and one Melodic Minor of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from: Beethoven Symphony No 7, Second Movement, mm. 191-221

The image shows a musical score for Contrabass, specifically an excerpt from Beethoven's Symphony No. 7, Second Movement, measures 191-221. The score is written in bass clef and includes various dynamics and articulations. A large bracket highlights the section from measure 196 to 213. The score includes measures 181, 196, 202, and 213. The key signature is one sharp (F#). The score includes various dynamics such as *dim.*, *pp*, *ff*, *ten.*, *cresc.*, *p*, and *fizz.*. It also includes articulation like *arco* and fingering like *5* and *2*. A large bracket highlights the section from measure 196 to 213.