



el paso symphony youth orchestras  
a division of the el paso symphony

## Youth Symphony (EPYS) Audition 2019

### Violin

1. Prepare the following Scales and Arpeggios:

- Major: C, G, D, A, F, Bb, Eb – two octaves
- Melodic Minor: a, d, g – two octaves
- You will be asked to perform one Major and one Melodic Minor of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from: Beethoven Symphony No 7, Second Movement, mm. 91-143

**Beethoven — Symphony No. 7** 7

The musical score is for Violin I, measures 91-143 of Beethoven's Symphony No. 7, Second Movement. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of seven staves of music. Measure numbers 91, 98, 107, 115, 123, 130, and 137 are indicated at the beginning of their respective staves. The music features a series of eighth-note patterns, often with slurs and accents. Dynamics include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *sempre dim.* (always diminuendo). There are also markings for *V* (Violin) and *D* (Dolce). A large bracket labeled 'I' spans from measure 91 to the end of the excerpt.