



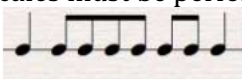
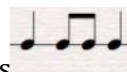
el paso symphony youth orchestras
a division of the el paso symphony

Youth Orchestra (EPYO) Audition 2020 Trombone/Euphonium

1. Prepare the following Scales and Arpeggios:

- Major: G, C, F, Bb Eb, Ab, Db, Gb, B, E, A, D – two octaves
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.



- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate's choice (about 1 minute)

3. 2 Excerpts below:

#1

3. Tuba mirum.

Andante.
Solo

The musical score for '3. Tuba mirum.' is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a 'Solo' instruction and a tempo marking of 'Andante.'. The score consists of three staves. The first staff contains the main melody with various ornaments and a first ending bracket. The second staff provides a harmonic accompaniment with chords and moving lines. The third staff shows a final cadence.

#2

Title: La Gazza Ladra - Rossini

♩ = 160-180

The musical score for 'La Gazza Ladra - Rossini' is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of '♩ = 160-180' and the instruction 'tutta forza'. The score consists of three staves. The first staff contains the main melody with various ornaments and a first ending bracket. The second staff provides a harmonic accompaniment with chords and moving lines. The third staff shows a final cadence.