

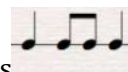


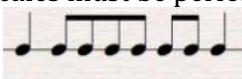
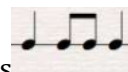
el paso symphony youth orchestras
a division of the el paso symphony

Youth Symphony (EPYS) Audition 2020 Trombone/Euphonium

1. Prepare the following Scales and Arpeggios:

- Major: G, C, F, Bb Eb, Ab, Db, Gb, B, E, A, D – two octaves
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.



- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate's choice (about 1 minute)

3. Excerpt (only bracketed portion – measures 29-42 AND 62-70):

Romeo and Juliet Overture

TROMBONE

By Piotr Ilyich Tchaikovsky (1840-1893)
Arranged by Richard Meyer (ASCAP)


#1

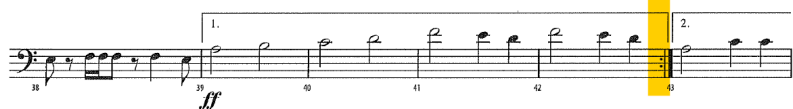
29  Allegro giusto



35






38  *ff*



#2

62




70  *To Coda*   *D.S. $\%$ at Coda* 