



el paso symphony youth orchestras
a division of the el paso symphony

Youth Orchestra (EPYO) Audition 2020 Contrabass

1. Prepare the following Scales and Arpeggios:

- Major: all Major scales – two octaves, as appropriate
- Melodic Minor: a, d, g, e, b – two octaves
- You will be asked to perform one Major and one Melodic Minor of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. 2 Excerpts below:

#1 ♩ = 84-92

Allegro moderato



el paso symphony youth orchestras
a division of the el paso symphony

#2

Title: Overture to The Magic Flute - Mozart

$\text{♩} = 80-92$

The image shows a musical score for the Overture to The Magic Flute by Mozart. It consists of four staves of music, all in bass clef. The first staff is the most complex, featuring a series of sixteenth-note patterns with various articulation marks (accents, slurs, and breath marks) and dynamic markings (p, f, sf). The second and third staves continue the melodic and rhythmic development, with dynamic markings of p, f, and sf. The fourth staff is a simpler accompaniment line with dynamic markings of sf. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

You will find an instructional video in order to prepare these excerpts and your audition by following this link:

<https://youtu.be/uZX504l5nE0>