





el paso symphony youth orchestras
a division of the el paso symphony

Youth Orchestra (EPYO) Audition 2020 Clarinet

1. Prepare the following Scales and Arpeggios:

- Major: G, C, F, Bb Eb, Ab, Db, Gb, B, E, A, D – two octaves
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.



- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate's choice (about 1 minute)

3. 2 Excerpts below:

#1

Title: Overture to The Magic Flute - Mozart

$\text{♩} = 80-92$

The musical score is written for a clarinet in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked as quarter note = 80-92. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a series of eighth notes. The second staff continues the melody with quarter notes, half notes, and quarter notes, including dynamic markings *p*, *sf*, *f*, and *sf*. The third staff continues with quarter notes, half notes, and quarter notes, also including *sf* markings. The fourth staff concludes the excerpt with a half note G4 and a quarter rest, marked with *p*.



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#2

Title: La Gazza Ladra - Rossini

♩ = 160-180

The musical score consists of five staves of music in 3/4 time, key of D major. The first staff begins with a dynamic marking of *mf cresc.* and features a triplet of eighth notes. The second staff includes a dynamic marking of *f* and *cresc. sempre*. The third staff ends with a dynamic marking of *ff*. The fourth and fifth staves continue the triplet pattern. The music is characterized by frequent triplet markings and dynamic crescendos.

You will find an instructional video in order to prepare these excerpts and your audition by following this link:

<https://youtu.be/E06RX4bDeMo>