



el paso symphony youth orchestras
a division of the el paso symphony

Youth Symphony (EPYS) Audition 2020 Percussion

1. Percussionists should prepare solos or etudes on two different instruments. A keyboard instrument (Glockenspiel, Xylophone, Marimba) and timpani are preferred.
2. Rudiments: Percussionists will be asked to perform a long roll (open-closed-open) and a single-stroke roll on snare drum.
3. Excerpts (Bells – Intermezzo, measures 13-23 AND Snare - Romeo, measures 29-42):

Intermezzo from “Carmen”

PERCUSSION

(Triangle, Suspended Cymbal, Bells)

Georges Bizet (1838–1875)
Arranged by Richard Meyer (ASCAP)

#1

Suspended Cymbal 13

Bells

23

You will find an instructional video in order to prepare this excerpt and your audition by following this link:

<https://youtu.be/Pegt10ECBJ8>



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#2

Romeo and Juliet Overture

PERCUSSION

(Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbals)

By Piotr Ilyich Tchaikovsky (1840-1893)
Arranged by Richard Meyer (ASCAP)

The musical score is written for Snare Drum (S.D.) and includes instructions for Bass Drum (B.D.) and Crash Cymbals (Cr. Cyms.).

- Measures 23-28: **6** (Sixteenth notes), *stringendo e crescendo*
- Measure 29: **Allegro giusto**, **f** (forte), **S.D.**, **B.D.**, **Cr. Cyms.**
- Measures 30-31: **f**
- Measure 32: **Choke**
- Measures 33-34: **2** (Quarter notes), **f**
- Measure 35: **f**
- Measures 36-38: **f**
- Measure 39: **1.**, **Choke**, **ff** (fortissimo)
- Measures 40-42: **ff**
- Measure 43: **2.**

You will find an instructional video in order to prepare this excerpt and your audition by following this link:

https://youtu.be/G1sFlF_9mvg