

# Scales and Modes

Identify the **scales** and **modes** found in the following melodies. Use the following procedure:

- Determine (circle) the tonic or *finalis*.
- Determine whether the melody is in a major mode or a minor mode; i.e., look for *Mi* or *Me*.
- Check the key signature and the accidentals that differentiate the mode or scale from all other major or minor modes or scales.
- Remember to look for our familiar major and minor scales in addition to modes.

Check the accidentals of each of these melodies to determine the mode or scale:



Check the key signature of each of these melodies to determine the mode or scale:



Add accidentals to make this melody the appropriate scale or mode, using the following procedure.

- First, determine if the requested mode is a major or a minor mode.
- Second, add accidentals, if necessary, to create a major or a natural minor melody.
- Finally, make the adjustment that will produce the requested mode.

For all 3 melodies, use accidentals, NOT key signatures.



# Elements of Rhythm

## Identify

- the meter type (duple, triple, or quadruple),
- the division of the beat (simple or compound), and
- the time signatures (e.g.,  $\frac{9}{8}$  or  $\frac{4}{4}$ ).



Circle meter type.	Circle division of beat.	Time Sig.
duple triple quadruple	simple compound	
duple triple quadruple	simple compound	
duple triple quadruple	simple compound	
duple triple quadruple	simple compound	
duple triple quadruple	simple compound	
duple triple quadruple	simple compound	

## Additional Optional Challenge:

Which one of these melodies (1 – 6) uses the *Aeolian* mode (natural minor)? \_\_\_\_\_

Which melody uses the *Mixolydian* mode? \_\_\_\_\_