



MUSIC · UNIQUE EXPERIENCES · SOCIAL CONNECTION · EDUCATION

CLARINET

Instructor: Marianne Shifrin
Monday – Friday
11:20 AM – 12:35 PM

MONDAY

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Air is your Golden Ticket

10:00-10:15	Introductions
10:15-10:35	Fundamentals of proper breathing/breath support.
10:35-10:50	Fundamentals of a good embouchure
10:50-11:00	Reeds Part I: Storage and breaking-in
11:00-11:10	Questions/review of material, discuss evening assignment

TUESDAY

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Building a Beautiful Phrase

10:00-10:15	Review of Monday discussion and assignments.
10:15-10:35	Phrase construction
10:35-10:50	De-mystifying good articulation
10:50-11:00	Reeds Part II: The anatomy of a reed
11:00-11:10	Questions/review of material, discuss evening assignment

WEDNESDAY

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Practice Strategies

10:00-10:15	Review of Tuesday discussion and assignments.
10:15-10:30	Scheduling your practice sessions and warm-up basics.
10:30-10:50	How to tackle technical passages.
10:50-11:00	How to be your own best critic
11:00-11:10	Questions/review of material, discuss evening assignment

THURSDAY



Preparing for an Audition

10:00-10:15	Review of Wednesday discussion and assignments.
10:15-10:35	Preparation strategies
10:35-10:50	Becoming a fearless sight-reader
10:50-11:00	Reeds part III: basics of reed adjusting
11:00-11:10	Questions/review of material, discuss evening assignment

FRIDAY



Playing the Bass and E-flat Clarinets and Open

Discussion

10:00-10:15	Review of Thursday discussion and assignments.
10:15-10:20	Caring for your instrument
10:20-10:45	Basics of Bass and Eb
10:45-11:10	“What would you like to discuss?"/Class wrap-up.