



MUSIC · UNIQUE EXPERIENCES · SOCIAL CONNECTION · EDUCATION

# GET GOOD(ER)

## Elective A

**Instructor: Ian Narlock**  
**Monday - Friday**  
**1:15 PM - 2:25 PMt**

Daily topics to include practice structure (technique, etude/improv, orchestra rep, solo), diving into technical exercises, using the metronome and drones, popular etude/technique books for strings and how to get the most out of them, audition prep (gig and college), why

### **DAILY 60 MINUTE CLASS BREAKDOWN**

- 0-10 Greeting and solo bass performance
- 11-30/40 daily topics
- 30/40-60 masterclass with students

Solo performance to include music from Bach, Dragonetti, Eccles, and Rabbath.