



MUSIC · UNIQUE EXPERIENCES · SOCIAL CONNECTION · EDUCATION

HORN

Instructor: Richard Lambrecht
Monday – Friday
11:20 AM – 12:35 PM

- 1.** Pre-show music or video, usually horn related (London Horn Sound, a major orchestra, Los Angeles Horn Club, American Horn Quartet, some crazy YouTube video like Romain Thorel (Rock and Groove), Chris Castellanos, and Genghis Barbie)
- 2.** Welcome, might include some discussion of the pre-show or talk about the “special” day we might be celebrating. Here are a few of the “days” we dressed up for or featured: Dress-up day, Mask day, Bring Your Pet day, Pajama day (with much guidance), Horn Choir shirt day, “Shoesday Tuesday,” Wacky Hat Wednesday, Cinco de Mayo (really big in the west Texas town of El Paso), Family day, “Orange You Glad It’s Thursday” (orange is one of our school colors), Hawaii day, Favorite non-alcoholic beverage day
- 3.** Breathing/stretching routines – different every day and generally student led
- 4.** Warm-ups, fundamentals, technical studies, scales – different every day.
- 5.** Recipe for Success by Karen Houghton and Janet Nye – (this book each student owns) exercises, “music” and duets.
- 6.** Scanned and emailed music, “call and response,” shared screen music
- 7.** Two selections of band music and/or orchestral music from Smart Music. I chose important band literature that the students have not ever performed.
- 8.** Individual playing of music they know (etudes, solos, songs they like) During this time everyone uses the “Chat” function to respond to the performances with compliments, tips and tricks to use for improvement.
- 9.** Guest artists , former students who are now professional horn players (and other instruments as well), colleagues from El Paso Symphony, UTEP professors (band directors, brass pedagogy, music business) and James Patterson (horn artisan)

10. Wrap up – each and every student would speak about the day, and I would “wrap” it up with thanks and motivation

11. Exit – Postlude, peaceful music usually poignant, sensitive, introspective, ballad-like. Sometimes vocal (Eva Cassidy very often)