



MUSIC · UNIQUE EXPERIENCES · SOCIAL CONNECTION · EDUCATION

# TROMBONE/LOW BRASS

Instructor: John Feeny  
Monday – Friday  
11:20 AM – 12:35 PM

## HOW TO DEVELOP A PRACTICE ROUTINE TO HELP YOU ACHIEVE YOUR GOALS

I tell all my students **“The best teacher you will ever have is you.”** The ones that figure that out become really good players and the ones that don’t are limited to what I can teach them.

One of the most important parts of playing well is having a daily routine that hones all of the skills that you have developed. A brass players daily routine should include:

- Long tones and buzzing
- Crescendo diminuendo and dynamic changes
- Lip slurs (one of the most important exercises for brass)
- Low and resonant playing
- Articulation
- High and Low playing
- Scales (the building blocks of music)

Your practice routine should include all of these areas and then whatever music you are working on: solos; All-State etudes; jazz improvisation, music for school.

In this workshop we will work on developing a practice routine that builds and maintains your skills so that the music you play is easier and more meaningful.

We will work on specific exercises that will address these areas. Worksheets will be provided. Exercises will be demonstrated and you will get feedback on how you play them in a positive no pressure environment.