



MUSIC · UNIQUE EXPERIENCES · SOCIAL CONNECTION · EDUCATION

VIOLA

Advanced

Instructor: Mara Arredondo
Monday – Friday
11:20 AM – 12:35 PM

Summary: As young musicians, we are continuously pushed to compete and perform in front of others. We know the pressures, the rewards AND the ‘failures’ all too well. But do we know HOW to use those pressures, rewards and failures to instruct the way we prepare for a performance? HOW do we achieve great performances? We will explore these questions and put them to the test in this week’s music camp!

Learning Objective: You are young musicians on a journey to discover what it means to master a performance. You will explore different facets of preparing standard viola excerpts such as: technique, musical phrasing, and tone. You will perform them for a mock audition at the end of the week so that you can apply your experience to future auditions such as all-region/state, solo/ensemble, etc.

Driving Question: Is learning how to play your music the same as learning how to perform it?

MONDAY

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10:00-10:10am Icebreaker
10:10-10:30am Entry event (project introduction)
10:30-11:15am Selected excerpts

TUESDAY

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10:00-10:10am SEL activity
10:10-10:30am Kreutzer No.1 and Schradieck
10:30-11:15am Selected excerpts

WEDNESDAY*

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10:00-10:10am SEL activity
10:10-10:30am Kreutzer No.1 and Schradieck
10:30-11:05am Masterclass using Critical Friends (Critical Friends is a newtech protocol designed for students to provide constructive feedback to each other based on a performance rubric provided by the teacher).
11:05-11:15am Discussion on how to refine

THURSDAY

10:00-10:10am SEL activity
10:10-10:30am Kreutzer No.1 and Schradieck
10:30-11:00am Excerpts refinement
11:00-11:15am Student performances on Kreutzer No.1

Friday

10:00-10:10am SEL activity
10:10-10:50am Mock auditions: students will perform the excerpts we've been working on this week
10:50- 11:15am Closing discussions(reflections, take-aways, question) and activities