



MUSIC · UNIQUE EXPERIENCES · SOCIAL CONNECTION · EDUCATION

VIOLIN

Beginner – Intermediate

Instructor: Amalia Zeitlin
Monday – Friday
10:00 AM – 11:15 AM

- Day 1:** You may have heard of the game “telephone” but how do you play telephone on the violin? Let’s find out!
- Day 2:** What is an interval, and how can we train ourselves to hear them? In this class, we will learn tricks to help us with intervals and ear training!
- Day 3:** Come play for your friends, and support them as they play for you, in our virtual studio class!
- Day 4:** Learn how to sight-read and see if you can figure out which famous song is written on the page! Afterwards, we will have a discussion on nerves, and how to overcome them.
- Day 5:** On the last day of camp, we will perfect our playing of the featured piece from Day 4. Then, ask your teacher any questions you have about life as a professional musician!

More detailed description (per day):

MONDAY

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- 10:00-10:10** Ice Breaker
- 10:10-10:20** Tuning telephone (Easy version: I’ll play my A and sustain it, and have one student try to match their A to mine. Once they’ve found it, they will pass it to the next person.)
- 10:20-10:35** Scale telephone - G major 2 octave scale. We take turns playing the notes of a G major scale, which will help train intonation, and will teach students to anticipate when to enter.
- 10:35-11:15** Virtual studio class: 2 or 3 students will play something (a scale, an exercise, a piece, or song, or excerpt). After they play, I and the students will give them helpful/constructive/encouraging comments.

TUESDAY

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- 10:00-10:10** Ice Breaker/Game
- 10:10-10:20** Tuning telephone. (Hard version: I’ll play my A and but won’t sustain it, so the student will have to use their ear memory to remember where the A was, and then tune their A. Once they’ve found it, they will pass it to the next person.)

- 10:20-10:35** Interval exercise - I'll play intervals and give the students two options of what the interval is. Simultaneously, they will guess which interval it is, by pressing the "thumbs up" button on Zoom or the "clapping" button. During this lesson, I will share tricks that help me identify different intervals.
- 10:35-11:15** Virtual studio class: 2 or 3 students will play something (a scale, an exercise, a piece, or song, or excerpt)

WEDNESDAY

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- 10:00-10:10** Game: Rhythm telephone. I will clap a rhythm, and they'll pass it to the next person, etc.
- 10:10-11:15** If there are a lot of students, Wednesday will be reserved as virtual studio class, and we will use the entirety of the class for this purpose.

THURSDAY

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- 10:00-10:30** Game: Sight-reading. Students will take turns sight-reading lines from a famous pop song, but the title of the song will be hidden. They will be encouraged to figure out what the famous song is, by sight-reading the notes. Once they have discovered what the song is, we will go through the notes again, and learn how to play it.
- 10:30-11:15** Discussion: How to overcome nerves.

FRIDAY

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- 10:00-10:10** Game
- 10:10-10:40** We will return to the song/piece we sight-read the day before, and make sure every person can play it. I will give individual attention to the students struggling, and the students will be encouraged to help each other, as well, by giving advice and encouragement.
- 10:40-11:15** Discussion: Q&A with the teacher